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After making a case for a multidisciplinary analysis that is rooted in communication studies, performance studies, and Latina/o studies, Calafell invites the reader to the stage of her life. She begins the first chapter by reflecting on her first experiences as a graduate student whose "identity was so entrenched in Chicana rhetoric and the Southwest" (p. 23).

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This is the first book within the field of communication studies to map the terrain of Latina/o performance. Using rhetorical criticism and performance ethnography, the book examines performance from a variety of perspectives: from identity and community in everyday life, to how it intersects with popular culture.

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